

**2008-2009 TEXAS 4-H PHOTOGRAPHY CONTEST JUDGING FORM**

Name: \_\_\_\_\_ County: \_\_\_\_\_

Division: \_\_\_\_\_ Class: \_\_\_\_\_

Your entry is judged according to the standards of excellence established for this project contest. You are competing against previously determined standards of excellence, not against your peers. Before preparing your entry for submission please carefully review the judging definitions and standards of excellence sheet.

**JUDGES, PLEASE CIRCLE ONE:**

TECHNICAL	Excellent	Good	Fair	Needs Improvement	Unsatisfactory
Focus	5	4	3	2	1
Exposure	5	4	3	2	1
Lighting	5	4	3	2	1
Print Quality	5	4	3	2	1
Technical Feedback					

SUBJECT	Excellent	Good	Fair	Needs Improvement	Unsatisfactory
Creative Use of Subject	5	4	3	2	1
Composition	5	4	3	2	1
Impact	5	4	3	2	1
Uniqueness	5	4	3	2	1
Technical Feedback					

Total Points					
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Awarded (circle one)	Blue (30 to 40 points)	Red (17 to 29 points)	White (0 to 16 points)
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### **FOCUS**

Definition: Adjustment of the distance setting on a lens to appropriately define the subject.

Standard: The focus is appropriate to the theme/mood and/or photographic class.

### **EXPOSURE**

Definition: The quantity of light allowed to act on a photographic material; a product of the intensity and the duration of light striking the film or paper.

Standard: The exposure compliments the composition and gives the picture a smooth feeling or a particular effect.

### **LIGHTING**

Definition: The illumination of a subject.

Standard: Use of light to produce the desired mood or effect.

### **PRINT QUALITY**

Definition: The photo exhibits quality consistent with display.

Standard: The absence of blemishes, scratches, overly enlarged (graininess), and pixilation. This also includes the quality of mounting.

### **SUBJECT**

Definition: The photo uses the subject to deliver a message in a creative way.

Standard: The photo clearly communicates the subject and fits the chosen category.

### **COMPOSITION**

Definition: Placement of the subject in the photo demonstrating artistic ability.

Standard: A pleasing balance exists among all components of the composition.

### **IMPACT**

Definition: The photo clearly captures the attention of the viewer.

Standard: The composition conveys a strong message.

### **UNIQUENESS**

Definition: Use of originality, camera angle, lighting, character studies, and/or creativity.

Standard: The photographer exhibits creativity through the photo.

